

PODCAST TRANSCRIPT

Key Messages on MAESTRO 7.0

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In this last podcast, we talk about the Electrically Evoked Stapedius Reflex Threshold (ESRT) task in relation to the new AutoART task and when to use which. We wrap up the discussion by giving clinicians the three important points they should take away from the new developments in the MAESTRO 7.0 software.

Celina Tobias-Grasso: Hello everybody and welcome to the seventh and last podcast in our series on the MED-EL MAESTRO 7.0 fitting software. My name is Celina Tobias-Grasso, I am an audiologist and training manager in the Education & Training Department here at MED-EL headquarters in Innsbruck. Today, I am here again with Jennifer Robinson. You may remember Jen from some of our other podcasts. She is an audiologist and Senior Product Manager for Clinical Software here at MED-EL. Good to have you back, Jen!

Jennifer Robinson: Hi Celina!

Celina: Hi! How are you?

Jennifer: I'm good! You?

Celina: I'm great, thank you!

Jennifer: Good!

Celina: So, thank you for joining us again for this last podcast.

Jennifer: Of course!

Celina: Clinicians who have listened to the previous six that we've done have already been introduced to all of the new features of the new fitting software of MAESTRO

7.0. So, we are here today to really just summarize and wrap everything up nicely for them and I'd like to start that discussion by talking about the ESRT task. So, ESRT is a task that existed in MAESTRO 6.0 and is still in MAESTRO 7.0 but now that we have the new AutoART task, can you give clinicians any recommendations on when to use which?

Jennifer: Great question and one that we've been asked a lot!

Celina: I'm sure.

Jennifer: The way that we see it, it's the same as before in that, if you wanna do an objective measure-based fitting ESRT task is still, I don't know how to say it, like the golden standard so to speak.

Celina: OK.

Jennifer: In that, the correlation of the ESRT threshold to MCL as we all know is very very good.

Celina: Yeah!

Jennifer: But not all clinics can do the ESRT task for a variety of reasons like maybe lack of equipment as an example and so the AutoART and ARTFit tools now available on MAESTRO 7.0 offer new tools for clinics that still want to do an objective measure-based fitting so to speak and that may not have access as an example to an ESRT machine.

Celina: ... and like you said, I mean before we started recording, you mentioned that it's another tool that they can have in their toolbox, basically.

Jennifer: Correct! Exactly! Exactly!

Celina: So it gives clinicians more options.

Jennifer: That's right!

Celina: Ok, thank you for answering that question.

Jennifer: Sure!

Celina: To summarize everything, what are the new features if you can repeat for us again and the key messages that we want clinicians to take away?

Jennifer: Sure! Key message number one is that the software is now easy and quick and in terms of features that fall under that easy and quick - the new workflow being more intuitive...

Celina: Which we talked about in the second podcast with Nikhil...

Jennifer: Yeah! And the database statistics that we also talked about during that time.

Celina: Yes!

Jennifer: The second key message is that there is now new tools to speed up the clinical process. One is the AutoART tool which I think Konrad spoke about.

Celina: Konrad Schwarz! Yes!

Jennifer: The ARTFit tool...

Celina: Which we talked to Peter Nopp about. Yeah?

Jennifer: Yeah! And then also the DL Coil measurement technique, meaning that we can now measure all objective measures and the fitting through the DL Coil and that in the fitting task and in the ESRT task the software will now show whether there is a connection with the DL Coil through the link check. And then the third key message is that there are now new tools for challenging cases. One of those tools is the Triphasic and Interphase Gap...

Celina: Yeah! Which we talked about with Reinhold Schatzer about...

Jennifer: And the second is the new EAEP tool we are very excited about too.

Celina: Yes. Which we discussed with Marek...

Jennifer: And so, overall it's all of those new features into the three key messages of easy and quick, tools to speed up the clinical process, that are easy and new tools for challenging cases.

Celina: OK. Wonderfully put Jen! Thank you so much! I think that is a great summary to these six podcasts that we had so far and for clinicians listening, we've talked about the new features in a lot of detail, please if you are interested in any of the features, please listen to our podcasts.

As a final question to you Jen, what is your personal favorite tool in the new MAESTRO 7.0?

Jennifer: I'd have to say workflow and the reason I say that is that, you know, one of my colleagues here I think put it best and he stated it as in the past with MAESTRO 6.0. As a clinician you would have to think about the task you are doing, about what task you needed to do next, and where to find that in the software. Even if you are

experienced, you had to do those steps. Now with MAESTRO 7.0 you have one format so you don't have to think per se what task you are gonna have to do next or where it is in the software so that your whole focus now can be more on the patient where it should be per se...

Celina: Exactly! Yeah!

Jennifer: ...rather than on the software.

Celina: And that makes sense! (laughing)

Jennifer: (laughing)

Celina: OK, so thank you again Jen!

Jennifer: Thank you again for having me!

Celina: Thank you all for listening to the interview with Jennifer Robinson. This ends our podcast series on the new MAESTRO 7.0 fitting software. I hope you all benefited from this information. We encourage you to subscribe to our podcast and if you have any questions, feel free to write to us at e-learning@medel.com or contact your local MED-EL representative. We look forward to receiving your feedback!